



**Sámi allaskuvla**

Sámi University of Applied Sciences

**CURRICULUM**

**KNOWLEDGE OF INDIGENOUS  
CULTURAL EXPRESSIONS AND ARTS**

15 ECTS credits

Approved by Sámi University of Applied Sciences research and academic board 15.12.2022  
in case DOS 68/22, Public case number. 22/00731-1.

## 1. NAME OF COURSE

English: Knowledge of Indigenous Cultural Expressions and Arts  
Sámegillii: Eamiálbmotduodje- ja dáiddadiehtu  
Norsk: Urfolks duodji- og kunstkunnskap

## 2. GENERAL INFORMATION ON THE COURSE

**Course code:** DUO-1003  
**Scope:** 15 ECTS credits  
**Level:** Bachelor, basic subject  
**Over how many terms:** 1  
**Course provision:** The course is carried out with virtual tools and workshops.  
**Subject overlap:** The course is accepted as equivalent to DUO 121 Knowledge of Indigenous Cultural Expressions and Arts (15 credits) and DUO 120 Eamiálbmot duodje- ja dáiddadiehtu (15 credits) courses.

## 3. INCLUSION IN STUDIES

The course is a obligated part of Duoji ja hábmema bachelorprográmma / Bachelor programme of Duodji and Design (Sámi Traditional and Applied Arts). It can laso be included as a supportive, elective, or free course in different bachelor's degrees.

## 4. ENTRY REQUIREMENTS

Higher Education Entrance Qualification. A list of the requirements for the Higher Education Entrance Qualification in Norway can be found on the [web site from the Norwegian Agency for Quality Assurance in Education \(NOKUT\)](#). For language requirements we refer to [NOKUT's GSU-list](#).

Admission may also be gained by means of other qualifications recognized as being on a par with the Higher Education Entrance Qualification, such as recognition of prior learning and work experience.

## 5. INSTRUCTION LANGUAGE

The instruction is provided in English. Assignments and exam can be given in English or Sámi language.

## 6. CONTENT

The course provides the students with a perspective on indigenous cultural expressions and art in the past and the present. The way of thinking and the meaning of indigenous cultural expressions are discussed from the point of view of individual artists and different indigenous groups. The course examines the position of indigenous cultural expressions also in the context of western art in different periods and indigenous societies. In addition, the students will analyze (the connection between) indigenous cultural expressions and art in the post-colonialist critical theories and in the indigenous epistemology. The themes of the course are approached both theoretically and through students' assignments.

The course is divided into two (2) areas of study:

- 1) Contemporary Sámi art and duodji.
- 2) The cultural expressions and art of indigenous peoples.

## 7. LEARNING OUTCOMES

After successfully completing the course, the student has achieved the following learning outcomes:

### *Knowledge:*

The student

- has knowledge of theoretical approaches dealing with indigenous cultural expressions and art
- has knowledge of the relationship between Sámi duodji and other indigenous art
- has knowledge of comparing collective and individual world view and symbolism behind indigenous cultural expressions and art

### *Skills:*

The student

- can assess the position of art and cultural expressions in the context of general discussion on art and craft
- can assess individual artists and their artwork
- can discuss the Sámi art perspective

### *General competence:*

The student

- can analyze and recognize indigenous cultural expressions and art
- can apply his/her experience in the field of indigenous art and cultural expressions

## 8. TEACHING AND LEARNING METHODS

Virtual lectures and group work, individual studies and supervisions.

## **9. CONDITIONS FOR TAKING THE EXAM**

The students must attend at least 75 % of arranged digital lectures to be able to take the exam.

There are two (2) compulsory written assignments, one on each area of study.

The study coordinator decides whether the student is allowed to participate in the exam. The assignments must have been evaluated and accepted before the examination.

## **10. EXAMINATION**

The evaluation is based on a 10-day home exam on given themes. Students can choose between a given theoretical or practical exam, where the practical exam can be conducted at the Sámi University of Applied Sciences.

Grading scale: A graded scale A-F, where A is the top grade and F is the failing grade.

## **11. IS IT POSSIBLE TO TAKE THE EXAMINATION WITHOUT ENROLLING ON THE COURSE?**

No.

## **12. QUALITY ASSURANCE**

As concerns quality assurance, we refer to the Quality Assurance System of the Sámi University of Applied Sciences and the regulations on the students' possibilities of and responsibilities for criticizing the quality of the education and the services provided by the Sámi University of Applied Sciences.

The students do an assessment of the program at the evaluation meeting and fill an evaluation form at the end of the course. On the institutional level, the evaluation of the program is based on the students' assessments, exam reports, the reports submitted by the examiners, and field-specific reports.