



RELATE NORTH

ART, HERITAGE & IDENTITY

Programme & Abstracts
5–7 November 2014



ARCTIC SUSTAINABLE ARTS AND DESIGN
Programme & Abstracts
5-7 November 2014

Wednesday 5th November
day 1

0900–1000

OPENING REMARKS

Jelena Porsanger, Rector Sámi University College
Gunvor Guttorm
Timo Jokela

THEME: HERITAGE & IDENTITY

1000–1030

Keynote – Hanna H. Hansen, Arctic University of Norway / Tromsø
Beauty and truth – Dialogues between Sámi art and art-historical research

1030–1055

Rauna Triumf, Sámi University College
Duodji and duodji learning in the turmoil of change

1055–1105

BREAK

1105–1130

Francis Joy, University of Lapland
The mental landscape and Sámi identity in Finland's rock paintings

1130–1155

Silja Nikula, University of Lapland
How to draw 'odd' or 'disgust'?

1155–1220

Anniina Koivurova, University of Lapland
Reconstructing the post-war Finnish Lapland through children's drawings

1220–1315

LUNCH

THEME: TRADITION to CONTEMPORARY

1315–1345

Keynote - Gunvor Guttorm, Sámi University College
Traditional and contemporary duodji

1345–1410

Ruth Beer, Emily Carr University
Oil and Water

1410–1435

Maria Huhmarniemi, University of Lapland
Sculpture as a comment on the demand for National Romanticism in Arts

1435–1445

BREAK

1445–1510

Christa Haataja, University of Lapland
Applied visual art and culturally sensitive approach

1510–1535

Heli Aaltonen, NTNU: Norwegian University of Science and Technology
Nature Storytelling: re-connecting with stories to forest and its inhabitants

1535–1630

DISCUSSION

1900– 2200

CONFERENCE DINNER

Thursday 6th November

day 2

THEME: EDUCATION & ENGAGEMENT

0900–0930	Keynote – Rita Irwin University of British Columbia Emergent knowledge in art education
0930–0955	Mirja Hiltunen & Annamari Manninen, University of Lapland Creative Connections – Pupils’ performative identities through contemporary art – Case Utsjoki
0955–1020	Sol Morén, Umeå University Relational Creativity
1020–1030	BREAK
1030–1055	Ásthildur Jónsdóttir, Iceland Academy of the Arts Green Initiatives: Education for sustainability at the Botanical Garden
1055–1120	Mette Gårdvik, Karin Stoll and Wenche Sørmo, Nesna University College Organisms in the Tidal Zone through land art
1120–1145	Herminia Din, University of Alaska Anchorage Winter Design Project: Reimagining a winter campus, a collaborative effort
1145–1215	DISCUSSION
1215–1300	LUNCH
1300–1530	ASAD MEETING Please note that the ASAD meeting is open only to members of the ASAD network. Normally 1-2 representatives from each member institution attend the meeting. Delegates who are not required to attend may want to use the time to visit local galleries or do some sight seeing or shopping. Everyone will be together again for the excursion & exhibition opening.
1530-1700	EXCURSION day 1: Tour in KAUTOKEINO Visit in Juhl’s Silver Gallery ¹ and Riddo Duottar Museum ²
1700-	EXHIBITION OPENING & Presenting the results of the student’s workshop

Friday 7th November

day 3

EXCURSION day 2: Visit to ALTA Museum

0800–

Bus

1000–1200

Visit to Alta Museum³
Lesson and Guided Tour

1200–1300

LUNCH & Heading to the Alta Airport

Bus back to Kautokeino

Excursion Locations

¹JUHLS SILVER GALLERY

A silversmith, an art centre and a gallery provide a unique personal expression of two people's lives, pioneers Regine and Frank Juhs, and their visions in the heart of the Sami district of Kautokeino.

²RIDDO DUOTTAR MUUSEUM - Guovdageainnu gilišillju/Kautokeino bygdetun

lies by the bank of the river in the centre of the community of Guovdageaidnu/Kautokeino. You can visit old buildings, turf huts and constructions from reindeer herding and dwelling sites from the outlying grazing areas. There is a permanent exhibition of local Sámi culture and "the Church Cabin 1650". The Cabin was built by the Swedish crown and stood originally on what is now the museum site. It is constructed from timber that grew locally at that time. It is now Finnmark's oldest building that is still standing.

³ALTA MUSEUM: World Heritage Rock Art Center

World Heritage Rock Art Centre – Alta Museum is located in the town of Alta in Finnmark, Northern Norway. The museum is in Hjemmeluft, ca 5 km from the town centre. Close to the museum is the largest of the five open-air rock art sites in Alta inscribed on the UNESCO's World Heritage List. The museum is open all year round, but the rock carvings are only accessible for visitors during the snow-free season, normally from May to the beginning of October. In the winter season they are covered with snow. Three small stones with rock carvings are exhibited in the museum.

The Rock Carvings in Hjemmeluft

Hjemmeluft is the largest of the five World Heritage rock art sites in Alta, with more than 3000 carvings over 85 panels. The first rock carvings in Hjemmeluft were discovered by local residents in 1973. Hjemmeluft is the only one of the rock art sites in Alta that has been adapted for visitors with footpaths. The footpaths opened in 1987. The 2.9 km long system of footpaths goes from the museum to the rock carving panels on the westside of the bay, along the beach to the panels on the eastside of the bay. There are several rest areas along the path.