



**Sámi allaskuvla**

Sámi University of Applied Sciences

## CURRICULUM

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### Introduction to Screenwriting: Sámi and Indigenous Storytelling through Film

**10 ECTS credits**

## 1. NAME OF COURSE

English: Introduction to Screenwriting: Sámi and Indigenous Storytelling through Film

Sámegillii: Giehtačállima álgoahppu: Sámi ja álgoálbmot muitalusat filmmaid bokte

Norsk: Introduksjon til skriving av filmmanus: Samisk og urfolks historiefortelling gjennom film

## 2. GENERAL INFORMATION ON THE COURSE

- **COURSE CODE:** JOU 180
- **SCOPE:** 10 ECTS credits
- **COURSE PROVISION:** The course is carried out virtually

## 3. INCLUSION IN STUDIES

The course can be included as a supportive, elective, or free course in various bachelor's degree programs. It is especially appropriate for students in journalism and media studies programs.

## 4. ENTRY REQUIREMENTS

Higher Education Entrance Qualification and certified language requirements in English.

A list of the requirements for the Higher Education Entrance Qualification in Norway can be found on the [web site from the Norwegian Agency for Quality Assurance in Education \(NOKUT\)](#). For language requirements we refer to [NOKUT's GSU-list](#).

Admission may also be gained by means of other qualifications recognized as being on a par with the Higher Education Entrance Qualification, such as recognition of prior learning and work experience.

## 5. INSTRUCTION LANGUAGE

The language of instruction will be English. Assignments and the final exam can be delivered in English or Sámi.

## 6. CONTENT

In this course we introduce students to Sámi and Indigenous storytelling through narrative fiction and documentary filmmaking. Students will learn the basics of film theory and screenwriting from a Sámi and Indigenous perspective.

Indigenous films tell our own stories from our own perspectives. Central questions of this course are the following: How do our stories connect to land, culture, and languages? How is relationality reflected in Indigenous films and what is the societal impact of Indigenous storytelling through film?

What are the specific ethical frameworks when working with Sámi and Indigenous stories and communities?

We will derive at answers to these central questions of Indigenous film theory and praxis through case studies of various Sámi and other Indigenous films. Using close studies, we will define and delineate Indigenous-specific dramaturgical characteristics and narrative forms and the ways that Indigenous cultures, places, and relationality manifest in Indigenous film. Further, we will also consider the ethics of filmmaking when working with Indigenous stories and communities.

There will be three course assignments. The final exam will be a completed short film script (5-10 minutes), either documentary or narrative fiction.

## 7. LEARNING OUTCOMES

### **Knowledge:**

After completing the course, the students will:

- understand the fundamentals of Indigenous storytelling in film and scriptwriting
- understand film script structures and character development and how Indigenous culture manifests through film
- understand the visual language in film

### **Skills:**

After completing the course, the students can:

- format and write a short filmscript
- assess the ethics of filmmaking in Indigenous communities
- theorize film and media from an Indigenous perspective

### **General competence:**

Students will develop ethical and cultural competence and learn analytical and interpretive skills in media and cultural studies.

After completing the course the students can:

- analyze and interpret film and media from an Indigenous perspective, with special attention to Indigenous storytelling forms
- assess the ethics of Indigenous filmmaking as a form of knowledge and cultural production
- write a short filmscript, either narrative fiction or documentary

## 8. TEACHING AND LEARNING METHODS

- the entire course will be virtual
- lectures
- group discussions
- case studies/film analyses
- scriptwriting

## **9. CONDITIONS FOR TAKING THE EXAM**

80 % class participation and three written case studies, each totally 1000 words.

## **10. EXAMINATION**

A completed short film script, either documentary or fiction. Students will be evaluated on the structure, character development and how Indigenous cultural expression manifests in the film narrative.

## **11. IS IT POSSIBLE TO TAKE THE EXAMINATION WITHOUT ENROLLING ON THE COURSE?**

No.

## **12. QUALITY ASSURANCE**

We refer to the Quality Assurance System of Sámi University of Applied Sciences and the regulations on the students' rights and responsibilities for assessing the quality of education and services provided by Sámi University of Applied Sciences.

Students conduct an evaluation of the program at the evaluation meeting and fill also fill out an anonymous evaluation form at the end of the course. On the institutional level, the evaluation of the program is based on the students' assessments, exam reports, the reports submitted by the examiners, and field-specific reports.

## **13. REQUIRED READING**

Reading list is approved separately.