Sámi allaskuvla

Birge - jupmi

Funded by the European Union

Curriculum

Sámi curatorship

DUO-1901

10 ECTS credits

Approved by Sámi University of Applied Sciences research and academic board 20.10.2026 in case DOS 28/26 (Public case nr. 26/01243).

1. Name of subject

English: Sámi curatorship
Sámegillii: Sámi kuraterenoahppu
Norsk: Samisk kuratering

2. General information on the course

Course code: DUO-1901
Scope: 10 ECTS credits
Level: Bachelor, basic subject
Over how many semesters: 1
Course provision: Online-supported teaching: The course includes both in-person sessions and online teaching. The in-person sessions can also be attended online.

3. Inclusion in studies

The course is an elective component of the Bachelor's Programme in Duodji and Design and is also available to students who are not enrolled in the programme. The course may, upon separate application, be approved as part of a bachelor's degree programme.

4. Entry requirements

Higher Education Entrance Qualification. A list of the requirements for the Higher Education Entrance Qualification in Norway can be found in the GSU list available on the website of the Norwegian Directorate for Higher Education and Skills (HK-dir). For language requirements, we refer to the same GSU list.

Admission may also be gained by means of other qualifications recognized as being on a par with the Higher Education Entrance Qualification, such as recognition of prior learning and work experience. The requirement for English proficiency also applies to applicants applying based on prior learning and work experience.

5. Language of instruction and exam

The instruction is provided in English. Assignments and exam can be given in English or Sámi language.

6. Content

The course provides the students with aspects on Indigenous cultural articulations in customary and contemporary art. The ways of seeing and being (understanding and practice) in Indigenous cultural expressions are discussed from the perspective of Indigenous views and values, based on presentations and analyses of individual artistic expressions in the context of their cultural background. The course will also relate Indigenous cultural articulations as integral part of Indigenous communities to the position Indigenous art obtains in the Western art world. The course will give priority to Indigenous theoretical and methodological approaches, postcolonial theory, and Indigenous aesthetics. Students' assignments will play an important role of the course.

The course is divided into two (2) areas of study:
1) Contemporary Sámi art and duodji.
2) The position of Indigenous art theoretically and practically in a wider context of cultural expressions.

The course is relevant for Sámi and Indigenous professionals working within the fields of duodji, art, and culture. It is particularly relevant for those engaged in Indigenous duodji and art curation, but also for individuals working in cultural mediation, dissemination, and production, including film, theatre, and festival productions. The course content is based on research and professional development work within the field.

7. Learning outcomes

After successfully completing the course, the student has achieved the following learning outcomes:

Knowledge:
The student

- has knowledge of theoretical approaches dealing with Indigenous cultural expressions and art
- has knowledge of the position of Sámi duodji in relation to Sámi and other Indigenous art
- has knowledge to review the worldview and symbolism behind Indigenous cultural expressions and art on collective and individual basis

Skills:
The student

- can assess the position of art and cultural expressions in the context of general discussion on art and craft
- can assess the artwork of individual artists and explain tendencies, context and cultural background for the development of Sámi sand Indigenous art
- can present, discuss and evaluate Sámi art perspectives

General competence:
The student

- can recognize and analyse Indigenous cultural and artistic expressions

- can apply his/her experience within the field of Indigenous art and cultural expressions in teaching, presentations and research
- participate in theoretical discussions and committee work on topics dealing with Sámi and Indigenous art, both customary and contemporary

8. Teaching and learning methods

The course is delivered through online lectures and seminars. Some lectures and seminars may be offered in a hybrid format, combining online and on-campus participation. Learning activities include group work, independent study, and individual supervision.

The course may include a study trip, depending on students' needs for guidance and support in the practical components of the coursework.

9. Conditions for taking exam

There are two (2) compulsory assignments, one for each area of study. The first assignment is theoretical, while the second combines practical and theoretical components.

The theoretical assignment should be approximately 900-1,200 words in length.

The practical assignment consists of a practical component accompanied by a written reflection of approximately 450-600 words. The practical work must be documented in a portfolio, including photographs and/or video recordings, to enable proper assessment.

The assignments may also be completed as group work. For groups of two students, the theoretical assignment should be approximately 1,200-1,500 words, while the written component of the practical assignment should be approximately 900-1,200 words.

The study coordinator determines whether a student is eligible to sit the examination. All compulsory assignments must be submitted, assessed, and approved prior to the examination.

10. Examination

Digital portfolio examination including the compulsory assignments and a theoretical reflection paper based on the learning outcomes. The portfolio will be assessed as a single body of work.

Assignment length: approximately 1,700-2,000 words.
The exam may also be completed through group work.

Grading sale: A graded scale A-F, where A is the top grade and F is the failing grade.

11. Is it possible to take the examination without enrolling on the course?

No.

12. Quality assurance

We refer to the Quality Assurance System of Sámi University of Applied Sciences and the regulations on the students' rights and responsibilities for assessing the quality of education and services provided by Sámi University of Applied Sciences. Students are obliged to participate in assessments as part of the Quality Assurance System.