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Where We View the World

Short description / Abstract:

From *Where We View the World* (2021) is a 40-minute film by Inuk researcher and filmmaker Vivi Vold, created as part of the first multimodal Master's thesis from Kalaallit Nunaat (Greenland) - a thesis that insisted on delivering Indigenous knowledge through more than written words alone.

The film was shot in Nuuk during the first Greenland Science Week in 2019, an event that claims to build bridges between science and Greenlandic society. Through layered visual and audio techniques; cacophony, distortion, silence, juxtaposition, the first section conveys the cognitive dissonance of navigating Eurocentric research structures as an Inuk scholar in your own homeland. The second section shifts to Inuit hunters, fishermen, and artists, whose narratives offer direct insight into how their expertise and experiential knowledge is - or is not, respected within the research community. Their testimonies also convey Kalaallit societal values for Inuit-led research with, by, and for Kalaallit. Ultimately, the film refuses and reverses the colonial gaze, researching back at the structures that have long claimed authority over Kalaallit knowledge and lives. It raises questions central to this conference's theme: what does it mean to manage in pluriversal worlds when the knowledge systems of Indigenous peoples are still structurally marginalized within research and education? Who is included in knowledge creation, and on whose terms?