



Stipendiáhтта Sara Inga Utsi Bongo

Sám:

Fimben Áillu Gárena ja Lávrone Sara Inga lea stipendiáhтта duojs ja duddjonvuđot dutkamis Sámi allaskuvllas ja Dáiddaallaskuvllas Oslos. Sus lea masteroahppu duojs Sámi allaskuvllas, praktihkalaš pedagogalaš oahppu Romssa Universitehtas Áltta campusis ja fágareive dipmaduojs. Su dutkan lea Artistic Research suorggis ja vuoruha eamiálbmot geahčastaga boazosámi vuolggasajis. Ávnnasteami, duddjoma ja fágadoahpagiid bokte son ohca ja čalmmustahtta čanastagaid gillii, oahpaheapmái ja eará laktáseaddji árvvuide. Son lea oassálastán čájáhusain ja performancain, sus lea guhkes bargohárjáneapmi duodje- ja giellaoahpaheaddjin Sámi joatkkaskuvllas ja boazodoallokuvllas, lea ovdánahtán riikadási oahppoplánaid duojs ja buvttadan oahpponeavvuid duojs.

Eng:

Sara Inga Utsi Bongo is a PhD candidate in duodji (Sámi crafting methods) and Artistic Research at the Sami University of Applied Sciences and Oslo National Art Academy. She has a master's degree in duodji from Sami University of Applied Sciences, Practical Pedagogical Education from the University of Tromsø/ Campus Alta and a Certificate of Apprenticeship in duodji, soft materials. Her research is within the field of Artistic Research and prioritizes Indigenous knowledge from a reindeerherding Sámi perspective. With a relational approach she works with material preparing, duddjon/crafting methods, belonging terminology and delves into linguistic, pedagogical or other values these processes might connect to. She has participated in

exhibitions and performances, is experienced as a duodji and language teacher at the Sami High School and Reindeerherding School, has developed national curriculums in duodji and produced written and digital teaching materials.