



Gowven / Photo: Karl-Oskar Gustafsson

Petter Inggá Gunvor- Gunvor Guttorm

Sám:

Petter Inggá Gunvor/ Gunvor Guttorm lea professor *duojis* Sámi allaskuvllas Guovdageainnus, ja duojár. Son lea leamaš njunnožis huksemin alit duodjeoahppu mas sámi áddejupmi, jurddašeapmi ja giella lea guovddážis. Ovttas su bargoskihpáriiguin, de lea son hábmen duodje bachelor ja masterprográmma, mii lea áidna alitoahppo fáraladat duojis.

Son lea ángiruššan čállit akademalaš teavsttaid ja pedagogalaš čállošiid duoji ja duddjoma birra, eanaš sámegillii.

Su dutkan lea čadnon dálá áiggi duddjomii ja duodjái. Son lahkona fáttáid dálá dujiin ja duddjomiin go vihkkeaddá makkár oktavuodát leat duddjome ja dujiin vássánaigái, ja mo sirdašeapmi lea dálá áigá, omd alit oahpposuorgái. Doaba *duddjonvuodát dutkan*, lea nappo geavahuvvon deattuhit sámi vuolggasaji artisttalaš dutkamis.

Danne lea duddjon gártan dehálaš oassin su duodjedutkamis. Son lea muhtun bargguin geahččaladdan ja duhkoraddan ávdnasiiguin ja váldán sámegielat doahpagiid veahkkin geahččaladdamiidda ja jurddašeapmái duoji mearkkašumis.

2020-2022 , Guttorm oasálasttii Arctic Indigenous Arts and Design Archives (AIDA) prošeavtta, mii lei ovttasbargu gaskal Sámi arkiivva Anáris, Suomas, Ájtte musea ja Sámi allaskuvla, ja mas Anna Westman Kuhmunen lei jodiheaddji. Prošeavtta ulbmilin lei čohkket duojáriid persovnnalaš arkiivvaid, ja iskat mo daid sáhtta geavahit. Oktan boadusin prošeavttas lei Diedut girji 1/2022, mas Guttorm lei okta váldodoaimmaheaddjiin.

Dáid manjimuš jagiid ovdánahttinprošeavttat leat Architecture of Aroha, mii lei čájáhusprošeakta Luleåbiennalena oktavuodas 2024:is ja manŋá Object Space galleriijas Auckland gávpogis Aotearoas.

Guttorm oasálastá stuorit dutkanprošeavttas man namma lea Textila arv (2025-2030), man Konstfack Stockholm lasáda.

Eng:

Petter Inggá Gunvor- Gunvor Guttorm is Professor in *duodji* (Sámi arts and crafts, traditional art, applied art) at Sámi allaskuvla/Sámi University of Applied Sciences, Guovdageaidnu/Kautokeino in Norway, and practising duojár. She has been vital in building higher education in duodji, an education grounded in Sámi worldview, philosophy, and language. Together with her colleagues, she has built up bachelor's and master's programmes in duodji, the only of its kind.

She has been active in producing academic texts and pedagogical materials about duddjon and duodji, mostly in Sámi language.

Her research is mainly about contemporary duodji and duddjon. She has, in her approaches, tried to understand duodji and duddjon of today, by discussing what position and meaning it has had and has for the Sámi societies, and the transformation to contemporary world, as education. The concept *duddjonvuđot dutkan*, (research grounded on duodji), is used to emphasize the Sámi startingpoint of artistic research. That is why the making of duodji has become important for her reasearch.

Between 2020 and 2022, Guttorm participated in Arctic Indigenous Arts and Design Archives project together with Sámi archive in Inari, Finland and Ájtte museum and led by Anna Westman Kuhmunen. The purpose and focus was on collecting personal archives of duojárat, designers and artists personal archives and how they could be of interest for others. The project made among other outcomes, a Diedut book, where the projectleaders where editors.

Among her recent developing projects is Architecture of Aroha (2024), both in Luleå (Luleåbeinnalen) and in Auckland, Aotearoa /New Zealand. This will be presented in the exhibit.

She is currently part of the Textile Heritage (2025-2030) project at Konstfack in Stockholm.