



Nilsse Niillasa Joret Elle – Ellen Bals

Sám:

Nilsse Niillasa Joret Elle – Ellen Bals lea Guovdageaidnus eret ja bargá čoakkáldatjodiheaddjin ja kuráhtorin RiddoDuottarMuseat Guovdageainnu gilišiljus. Sus leat guokte bachelorgráda Sámi allaskuvllas, boazodoalus ja duojis.

Sus lea boazodoalloduogáš ja lea oahppan duddjot ruovttus, eatnis ja áhkus.

Son lea maid jodiheaddji Sámi Fágaossodat Norgga Musealihttus, ja ovddasta RiddoDuottarMusea Dávvirat Duiskkas prošeavttas, mii lea prošeakta gos kártejit sámi dujiid duiskka museain.

Veasku lea inspirerejuvvon Guovdageainnu dievdogávttis. Hervejuvvon odđáigásaččat, muhto árbevirolaš minstariguin ja mállin, mat adnojit go dievddogávtti goarru.

Árbvierud kontinuitehta rievddadeaddji servodagas. Okta vuohki oahpahit ja čajehit duoji giela, ja dan ii-verbála gulahallama mii sámi servodagas lea

Eng:

Nilsse Niillasa Joret Elle – Ellen Bals is from Guovdageaidnu and works as a collection manager and curator at RiddoDuottarMuseat Guovdageainnu gilišilju. She has two bachelor's degrees at Sámi University of Applied Sciences. A bachelor in Boazodoallu - reindeer husbandry and in Duodji – sámi handicraft.

She belongs to a reindeer herding family and learned duodji at home by her mother, grandmother and aunts.

In addition to her work at the museum, She is also the leader at Sámi Fágaossodat Norgga Musealihttus- The Sámi Section at the Norwegian Museum association, and she is the RiddoDuottarMuseat representative at *Dávvirat Duiskkas* project, a mapping of sámi duodji at the German museum collections.

A bag with different Guovdageaidnu man gákti decorations. The decorations are made by contemporary materials, but with traditional patterns used when sewing the backpieces of the men's gákti.

The continuity of traditions in a changing society. A way to teach and show the language of duodji, and the non-verbally communication within the sámi community.