



Govven / Photo: @cjutsi

ElleMina Kuoljok Baer

Sám:

ElleMina Kuoljok Baer lea jáhkâmáhkkes eret, Sirges Čearus. Duodji lea leamaš oassin su bajásšaddámis ja lea oahppan duddjot bearrašis ja bearašlahtuin. ElleMina váimmustis guoddá sihke Jáhkâmáhke ja Gárasavvona duodjeárbevieruid, ja dat vuhttojit su dujiin.

Duddjomiin son bargá gaskal árbevieruid ja dálá áiggi, ja suokkardallá movt duoji sáhtta ovdánahttit ja oažžut ođđa hápmái, máilmmi rievdademiid mielde / áiggis mii geažosáiggi rievdá. Dáiddalaš duddjomin/ praktihkain deaivvada árbevierru ođđa áiggi hámiin, mas ávnnasmáhttu ja sámi hámit leat guovddažis.

ElleMina bachelor barggus son lea duddjon Goarjjot láhtjo mii lea ráhkaduvvon beatnagii ja mas lea čalmmustahtton beatnaga, bohcco ja olbmo gaskavuolta. Dán barggus son lea geavahan ávdnasiid mat leat čadnon su ruovttuguvlui ja son hálliida ovdanbuktit mot árbevirolaš máhttu sáhtta leat vuodđun ođđa hábmema ovdáneapmái.

Eng:

ElleMina Kuoljok Baer comes from Jáhkâmáhkke. Craftsmanship has been a natural part of her upbringing; she learned the craft from her family. ElleMina's work embodies *duodji* traditions from both Jáhkâmáhkke and Gárasavvon.

In her creative process, she moves between tradition and the present, exploring how *duodji* can evolve and take on new forms in step with changes in the world around us. Her artistic practice brings together traditional knowledge and contemporary expression, centering on the craft itself, an understanding of materials, and Sámi forms.

ElleMina's bachelor's project, *Goarjjot láhtjo*, was created for the dog and highlights the relationship between the dog, the reindeer, and the human. For this project, she used materials

linked to her home region to show how traditional knowledge can serve as a foundation for developing new designs.